

Zum 100 jährigen Jubiläum des SGBV und des VBV

# Harmonie der Blasmusik

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Full Score

Fanfare  $\text{d} = 60$  (in 2)

Part 1 in C

Part 2 in C

Part 3 in C

Part 4 in C

Part 5 in C

Timpani (Bb/Ab/Gb)

Mallets

Drum Set

The score consists of eight staves. The first five staves represent 'Part 1' through 'Part 5' in C major, each with a treble clef and a key signature of one flat. The sixth staff is for 'Timpani' with a bass clef and a key signature of one flat. The seventh staff is for 'Mallets' with a treble clef and no key signature. The eighth staff is for 'Drum Set' with a bass clef and no key signature. The tempo is marked as  $\text{d} = 60$  (in 2). Dynamics include  $f$ ,  $mf$ , and  $fp$ . Measure numbers 1 through 3 are indicated above the staves.

Part 1

Part 2

Part 3

Part 4

Part 5

Tim.

Mall.

D.S.

6

Glockenspiel

The score continues from measure 6. It includes parts for 'Part 1' through 'Part 5', 'Tim.', 'Mall.', and 'D.S.'. The 'Glockenspiel' part is introduced in measure 7. Dynamics such as  $mf$ ,  $fp$ , and  $f$  are used. Measure numbers 6 through 10 are shown above the staves.

## Ballade ♩ = 60

Ballade ♩ = 60

11

Part 1

Part 2

Part 3

Part 4

Part 5

Tim.

Mall.

D.S.

**score**

The image shows a single page from a musical score. The title "Demo Score" is printed in large, bold, black letters that are semi-transparent, allowing the musical notation below to be seen. The musical score consists of several staves of music for different instruments. The top staff features dynamic markings such as "ff", "p", and "D/Bb/G/F". The middle staff includes a "3" above the first measure and a circled "x" above the third measure. The bottom staff has dynamic markings like "ff", "p", and "mf". Articulation marks like "mp" and "p" are also present. The music includes various note heads, stems, and beams typical of a musical score.

16

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

H.H.

D.S.

17

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

H.H.

D.S.

18

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

H.H.

D.S.

19

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

H.H.

D.S.

20

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

**demo Score**

24

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Glockenspiel

Mall.

D.S.

**demo Score**

## Full Score

Party Time  $\text{♩} = 126$ 

28

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

33

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

38

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

**Score**

This musical score page contains five staves for wind ensemble parts (Part 1, Part 2, Part 3, Part 4, Part 5) and three percussive parts (Timpani, Mallet Percussion, Double Bass). The music is in common time, key signature is one flat. Measures 38-41 are shown. Dynamics include forte (f), piano (p), and forte (f). Measure 42 starts with piano (p) and forte (f).

42

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

**Demo Score**

This musical score page continues from page 38, showing measures 42-45. The parts are the same: Parts 1-5 and Timpani, Mallet Percussion, Double Bass. The dynamics are piano (p), forte (f), piano (p), and forte (fp).

46

Part 1

Part 2

Part 3

Part 4

Part 5

Tim.

Mall.

D.S.

**demo score**

mf

51

Part 1

Part 2

Part 3

Part 4

Part 5

Tim.

Mall.

D.S.

**demo**

56

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

**Score**

60

**Breakdown**

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

**Demoscore**

**Vibraphone**

**p**

64

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

The musical score consists of eight staves. Staff 1 (Part 1) has a treble clef and a key signature of one flat. Staff 2 (Part 2) has a treble clef and a key signature of one flat. Staff 3 (Part 3) has a treble clef and a key signature of one flat. Staff 4 (Part 4) has a bass clef and a key signature of one flat. Staff 5 (Part 5) has a bass clef and a key signature of one flat. Staff 6 (Timp.) has a bass clef and a key signature of one flat. Staff 7 (Mall.) has a treble clef and a key signature of one flat. Staff 8 (D.S.) has a bass clef and a key signature of one flat. Measure 64 starts with a rest for all parts. From measure 65 onwards, each staff contains eighth note patterns. The 'Mall.' (mallets) and 'D.S.' (double bass) parts play eighth-note patterns in measure 65. In measure 66, 'Mall.' continues its eighth-note pattern, while 'D.S.' plays a sixteenth-note pattern. Measures 67 and 68 show similar patterns for all parts, with dynamics like *mp* appearing in measures 68 and 69.

68

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

The musical score continues from measure 68. Staff 1 (Part 1) has a treble clef and a key signature of one flat. Staff 2 (Part 2) has a treble clef and a key signature of one flat. Staff 3 (Part 3) has a treble clef and a key signature of one flat. Staff 4 (Part 4) has a bass clef and a key signature of one flat. Staff 5 (Part 5) has a bass clef and a key signature of one flat. Staff 6 (Timp.) has a bass clef and a key signature of one flat. Staff 7 (Mall.) has a treble clef and a key signature of one flat. Staff 8 (D.S.) has a bass clef and a key signature of one flat. Measure 68 starts with a rest for all parts. From measure 69 onwards, each staff contains eighth note patterns. Dynamics like *mp* appear in measures 68 and 69.

72

Part 1

Part 2

Part 3

Part 4

Part 5

Timp.

Mall.

D.S.

Score

**Demo**

76

Fanfare  $\text{♩} = 120$  (in 4)

Part 1

Part 2

Part 3

Part 4

Part 5

Tim.

Mall.

D.S.

## Full Score

81

Part 1

Part 2

Part 3

Part 4

Part 5

Tim.

Mall.

D.S.

score

86

Part 1

Part 2

Part 3

Part 4

Part 5

Tim.

Glockenspiel

Mall.

D.S.